Seycove Jazz Band 8 to 12 Course Outline

2019 / 2020

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**Course Objectives**

# **In this course, students will learn about *music*, and jazz band happens to be the medium we use.** The goals of this course are as follows:

* to nurture students to become lifelong lovers of music;
* to empower students to become independent musicians, who can create music on their own;
* to become critical thinkers, who can objectively evaluate their own work and improve upon it;
* to understand their importance as members of a team who are greater than the sum of their parts.

**Course Description**

**Jazz Band is a co-curricular course intended to further the learning you are doing in Concert Band. As such, students in this class must be enrolled in the corresponding Concert Band Course.** Students in this ensemble will experience all of the same activities as outlined in the Concert Band course outline, but with the addition of the following activities, which are unique to the Jazz Band setting:

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| --- | --- | --- | --- | --- |
| **Performing** repertoire written for Jazz Band in various styles such as swing, rock, and the many varied Latin grooves | **Understanding** the roles and relationships between the rhythm section and the various “horn” sections (saxes, trumpets, trombones) | **Discovering** the significance of jazz and of the historical context from which it emerged | **Expanding** knowledge of music theory and ear training specific to jazz harmonies | **Developing** improvising skills |

###### Announcements

**seycovemusic.ca**

Visit our website frequently for more information about Seycove’s choral and band programs and to keep up-to-date with announcements, dates and times, and other pertinent information.

**Course Outline Continued**

**Sectionals and Section Leaders**

Some early morning rehearsals will be a sectional rehearsal, which your instructor will lead. From time to time you will be asked to organize a sectional on your own at lunch. There will be a section leader chosen for your section, who is responsible for leading sectionals and taking attendance.

###### Uniform

**Grade 9 to Grade 12’s wear:** All black dress uniform (black shoes, black pants and black shirt or a black skirt/dress) and blue tie if you’re wearing a dress shirt (the tie is $25 and theirs to keep)

**Attendance and Rehearsal Expectations**

Missing class, arriving late or departing early always has a negative effect on the ensemble. **These disruptions particularly impact Jazz Band because we have much less time together in x-block classes than in-timetable ones, therefore you should take *extra care* not to miss these classes**. Please take a moment to review the attendance policies and rehearsal expectations again and plan accordingly by:

* letting part-time employers know that you are not available during the times you are in Jazz Band;
* bringing your official team schedule to the instructor and discussing which times, if any, you may miss Jazz Band;
* letting parents know when you will be in class and asking them not to schedule appointments or other things of a personal nature during Jazz Band (whenever possible);
* discussing any other concerns about attendance, such as arriving late from academies with your instructor right away.

**Assessment**

**The *entire course* is split into three terms, with each contributing equally to the final mark:**

Term I (33.33%) Term II (33.33%) Term III (33.33%)

***Every term* your mark is divided as follows:**

Rehearsal Etiquette and Effort: 50%

Performances and Playing evaluations 50%