

## Seycove Bands Rehearsal Expectations

### **Attendance**

Attendance will be taken at the start of every class (for Senior Concert Band, this is 5:15pm, not 5:30pm). See the Seycove Music Program Attendance Policies for expectations regarding attendance.

### **Preparation**

Your homework is to practice for a minimum of one hour, outside of class, each week, so that you will arrive at rehearsal prepared to move the ensemble forward in learning the music. Ideally, you should spend some time every day playing your instrument.

### **Instrument**

You will provide your own instrument. Information is attached about how to rent one. It must be in good condition. A broken or dirty instrument will cause further damage, frustration and bad habits and disrupt the rehearsal. If you suspect that you have a problem with your instrument, please get it fixed right away. Have your supplies such as valve oil, slide grease, cork grease, reeds, cleaning cloths and rods, etc next to you in rehearsal.

### **Music and Band Folder**

Look after your music, even if it is *just* a photocopy. If you lose your sheet music, you will not be prepared for class, making others wait for you to get a new copy. If you lose books and/or sheet music, you may be charged for it at the end of the year. An order form is enclosed for a personalized band folder.

### **Pencil and Eraser**

A pencil is a necessity in this class. Have it ready and make markings as soon as you think of them or get instructed to by the director. Marking your music the first time saves valuable rehearsal time for everyone. Mark down troublesome passages to look at later on your own or in rehearsal, so that you make best use of your practice time.

### **Rehearsal Set-Up and Take Down**

At the beginning of every class, get your own chair and music stand. Percussionists must take out and set up all of the equipment you will need for the music. The rehearsal schedule will be posted on the board so that you can put your music in order and plan any equipment you need. At the end of class, please put music stands, chairs and all of the auxiliary instruments, sticks and mallets, mutes and instrument stands away.

### **Warm-Up and Tuning**

At the start of class, begin warming up on your instrument as soon as you are set up. This is an important part of getting ready to rehearse. The rehearsal begins with tuning to a concert Bb. Listen to the tuning note and match pitch. Do not talk, play excessively loudly or quietly or play any other notes. The senior concert band starts at 5:15, so that you have 15 minutes of warm-up time on your own before the rehearsal portion of class begins.

### **Rehearsal Deportment**

During the rehearsal, always listen to everything that is going on. Everything the director says is relevant to the music and therefore to your part as well. Listening and engaging in the rehearsal process allows us all to achieve excellence. Distracted and distracting behaviors, such as talking, using a cell phone, playing out of turn, doing other homework, etc., are disrespectful to others and break the trust which is necessary to be musically expressive.

### **Food and Drinks**

Food, drinks and chewing gum are only allowed in the band room at the break in evening Senior Concert Band rehearsals, or in lunchtime sectionals. Food and drinks are never allowed in the band room during regular rehearsals. Please clean up all messes and garbage.